

Bounds Green Whole School Curriculum Overview 2025-26

<u>Y6</u> <u>Trips and Performances</u>	<u>Autumn 1</u> Imperial War Museum (History)		<u>Autumn 2</u>	<u>Spring 1</u> Pendarren	<u>Spring 2</u>	<u>Summer 1</u> Post-SATs Park celebration Electricity workshop- in school (Science)	<u>Summer 2</u> NHM Evolution workshop (Science) Sports Day
<u>Maths</u>	Place value of large numbers Properties of numbers Addition & subtraction and Multiplication & division (review) Decimals			Fractions Geometry: position and direction Ratio	Algebra Measure: calculating - all units Measure: area and perimeter	Geometry: properties of shape Statistics	Consolidation
<u>English</u> <u>Genre</u>	Non Fiction: Explanation writing with detailed description (Formal documentary script) Persuasive Letter Fiction: Diary Writing -Consolidate main/sub/relative clauses, conjunction use and demarcation with commas -Identify the difference between formal and informal -Identify the difference between formal and informal Indicate the degrees of possibility using modal verbs -Identify the difference between formal and informal -Linking ideas across paragraphs using a wider range of cohesive devices : repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis -Use simple and progressive past/present tense -Use fronted adverbials		Narrative: Tension Writing Use of figurative language Non-Fiction: Non-Chronological Report: Fauns (Persuasive writing Narnia Brochure Consolidate main/sub/relative clauses, conjunction use and demarcation with commas Layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text Punctuation of bullet points to list information Brackets, dashes or commas to indicate parenthesis	Narrative: Tension Writing Non-Fiction: Non-Chronological Report: Fauns (Persuasive writing Narnia Brochure) Grammar and Punctuation Use of figurative language Consolidate main/sub/relative clauses, conjunction use and demarcation with commas Layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text Punctuation of bullet points to list information Brackets, dashes or commas to indicate parenthesis	Core Learning text : The Explorer Writing Opportunities Narrative: - Story Writing with dialogue (surviving a plane crash and finding food to survive) - Setting Description (rainforest) Non-Fiction: - Newspaper Writing (about the plane crash) Grammar and Punctuation -Consolidate main/sub/relative clauses, conjunction use and demarcation with commas -Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections, ellipsis -Layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text] -Use of the semi-colon, colon and dash to mark the boundary between independent clauses -Passive voice and active voice -How hyphens can be used to avoid ambiguity -How words are related by meaning as synonyms and antonyms ambiguity		Core Learning: Kensuke’s Kingdom The Undeatead by Kwame Alexander POETRY Writing Opportunities Non-Fiction: - Balanced Argument (children taken out of school to adventure) Informal Letter (message in a bottle) Grammar and Punctuation Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections, ellipsis How hyphens can be used to avoid ambiguity How words are related by meaning as synonyms and antonyms
<u>Science</u>	Living Things & Their Habitats Classification of living things		Evolution and inheritance	Light What light does	Animals Including Humans Human circulation	Electricity Changing circuits	Animals Including Humans Body Health
<u>History</u>	Historical study of London :The Blitz in local area and evacuation Historical study of London - How did life in London change after WW2?			The Maya		Migration - change and continuity Focus on migration to London – Roman times to the dark ages Significant People in History from the British Empire ? Windrush	
<u>Geography</u>	Why is California so Thirsty?		Energy and Climate Change	Regional comparison: South America, Andalucía and UK		Oceans	
<u>RE</u>	Unit 4: What does it mean to belong to a religion?			Unit 8: What do people believe about life?		Unit 12: What does it mean to belong to a religion? What is Freedom?	
<u>Art and DT</u>	Sculpture – Masks		Printing- Collagraph printing	DT - Mechanisms Cams, gears and pulleys	DT –Mechanisms ...continued	Drawing- Visual language and experimental drawing	Painting- Developing a drawing into a painting DT - cooking
<u>Computing</u>	Sensing Movement		We are advertisers y6		We are computational Thinkers SOC3	We are Spreadsheet developers	We are publishers - Year book SOC 3
Education for a connected world	Online relationships		Self-image and identity	Managing online information Online reputation	Copyright and ownership Privacy and security	Online bullying	Health, well-being and lifestyle
<u>PE</u>	– Tag Rugby / SSS Games		Gymnastics- Creating Sequences / SSS	Games – Netball / SSS	Games – Cricket SSS	Athletics / SSS Year 6 Swimming top up	– Football / SSS Year 6 Swimming top up Games
<u>MFL</u>	Our school - Subjects - expressing opinion – complex sentences, adjectives At what time do you? Timetables - time adverbs progression			Our school / Time – At what time do you? Timetables - time adverbs progression		Creating a Café .Spanish food and café culture Ordering food and drink in cafes / restaurants. Money-Euros progression / role play Video dialogues End of Year Spanish Picnic, music & culture	
<u>Music</u>	Singing once a week w and Inter-related dimensions of Music Music and Protest We are Performance Poets Using Ableton to create beats. Writing lyrics.			Music and Manipulation Music evokes feeling and mood Features of Jazz Programming a concert	Music and Hope Music as commemoration Fanfares - Last Post What is a Requiem? Classical to Contemporary Music of Windrush – calypso	Music and Migration Music Traditions Music crosses borders	We are Performers Y6 final performance