

Bounds Green Whole School Curriculum Overview

Y5 2025-26	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	PV and properties of numbers to 1,000,000 Addition and subtraction (review) Multiplication (review of formal methods) Decimal numbers	Measure: Converting between units (all) Division (review of formal methods) Measure: Time and timetables Measure: Area and perimeter	Multiplication and division (with decimals) Fractions Geometry: properties of shape	Decimals and percentages Measure: Converting between and calculating with units (all)	Geometry: position and direction Statistics Consolidate	Measure: Volume and capacity Consolidate See JK
English Genre	Descriptive Recount (Diary entry) Formal Persuasive Letter Non-Narrative: Newspaper Report Grammar and Punctuation -Develop cohesion by linking ideas across paragraphs using adverbials of time and by making the appropriate choice of pronoun or noun -Write in the past perfect tense Use of paragraphs to organise ideas around a theme Use expanded noun phrases -Use modal verbs to suggest degrees of possibility -Use relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun -Use direct speech which is punctuated correctly -Begin to use reported speech	Non-Fiction: Information Writing Non-Fiction: Formal Persuasive Letter Grammar and Punctuation <ul style="list-style-type: none">Simple, compound and complex sentences and corresponding conjunction use (co-ordinating conjunctions/ subordinating conjunctions) Including identifying a subordinating clause.Use commas for subordinating clauses at the beginning of a sentenceUse layout devices to provide additional information and guide the readerAppropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetitionApostrophes to mark plural possession [for example, the girl’s name, the girls’ names]Fronted adverbials [for example, Later that day, I heard the bad news.] including use of commas after fronted adverbialS.	Non-fiction: Diary Writing (building on previous genre) Fiction: Descriptive writing in the form of a speech Narrative Grammar and Punctuation -Expanded noun phrases (including with preposition phrases- the strict maths teacher <u>with curly hair</u>) -Appropriate choice of pronoun or noun within and across sentences to aid <u>cohesion</u> and avoid repetition. -Use modal verbs to show a degree of possibility -Use simple, compound and complex sentences to develop ideas -Devices to build cohesion -Expanded noun phrases -Use simple, compound and complex sentences to develop ideas -Use commas after a subordinating clause at the beginning of a sentence -Use relative clauses -Expanded noun phrases -Use past simple and progressive	Non Fiction: Newspaper Article Non-Chronological Report for the Curiosity Exhibition Biography about Katherine Johnson Grammar and Punctuation -devices to aid cohesion: -Appropriate choice of noun or pronoun -Fronted adverbials -Past and present tense -Use of inverted commas and other punctuation to indicate direct speech -Consistent use of present and past tense including the progressive form -Layout devices: columns Use relative clauses Use brackets, dashes and commas to indicate parenthesis	Narrative focus Descriptive Writing Narrative Poetry Grammar and Punctuation Simple, compound and complex sentences and corresponding conjunction use (co-ordinating conjunctions/ subordinating conjunctions) <i>Including the use of commas for subordinating clauses</i> Write and identify main and subordinate clauses	
Science	Forces Forces and mechanisms	Materials Properties and uses of materials	Materials Separating mixtures and changing materials	Plants Plant and animal life cycles	Earth and Space	Animals Including Humans Human growth
	Running Science theme through year: Living things and their habitats					
History	Arabia and Early Islam Why did Islam spread so far and so fast?		Bagdad The Round City	The Anglo Saxons, Scots and Vikings Struggle for power	Viking and Anglo Saxon struggle for England 789-1066	
Geography	Desert	Oceans	North and South America	Population		
RE	Unit3: Why do religious teaching and books matter?		Unit 5: Why are some journeys and places special?		How do we make moral choices?	
Art and DT	Drawing- Composition and illustration	Printing- Dry point printing CAD	Sculpture- Papier-mâché figures CAD	Painting- Expressive self portraits	DT – Structures building an animal house	DT – Structures DT – cooking CAD
Computing	We are game developers	We are bloggers	WE are cryptographers		We are adventure gamers	WE are Web developers
Education for a connected world	Online relationships	Self-image and identity	Managing online information Online reputation	Copyright and ownership Privacy and Security	Online bullying	Health, well-being and lifestyle
PE Dance Aut	Games – Tag rugby / SSS Swimming IG	Gymnastics – Flight Swimming IG	Games – Netball / SSS Swimming CG and KG	Games –Tennis/ SSS Swimming CG and KG	Athletics / SSS	Games-Hockey & Swimming
MFL	Pocket Money Spanish phonics. ?Counting quantities / Euros Numbers 1-100 Culture – Christmas in Spain / Shop keeper/customer video role plays		On the way to School/ Alphabet / Numbers 1-1000 and Spanish Maths Shops and local life – my town - describing adjectives		On the way to School Bilingual Dictionary skills Translations + Writing progress -	Beach Scene Descriptions and obbies Expressing opinion
Music _ Django Rheinhardt Stephane Grapelli Courtney Pine and Miles Davis	Singing once a week with Elena and continuers lessons for violin, clarinet or trumpet and Inter-related dimensions of Music					
	What is Jazz? Inter-related dimensions of music: pulse, rhythm, pitch WCIT instruments in Jazz	What is an ensemble? Examples of different ensemble from trio to Symphony Orchestra Forming an ensemble	We are Composers London Sinfonietta Composition Challenges, Postcard Pieces Graphic scores: notation	Music and Myth Musical inspirations – Odysseus Music as soundscape Ostinato rhythm	Music and Myth Musical inspirations Notation and fractions Impressionism	