

<u>Y2</u>	<u>Autumn 1</u> Maybe it's because I'm a Londoner	<u>Autumn 2</u> Maybe it's because I'm a Londoner	<u>Spring 1</u> Blaze	<u>Spring2</u> Curious Creatures	<u>Summer 1</u> Gems and Crystals	<u>Summer 2</u> I 2 Bounds Green
<u>Maths</u>	Place value of numbers to 100 Addition and subtraction within 100 (1)	Addition and subtraction within 100 (2) Measure: money	Multiplication and division Statistics	Geometry: properties of shape Fractions	Measure: length and height Geometry: position and direction	Measure: time Measure: mass, capacity and temperature
<u>English Genre</u>	SPAG focus Introduction to Writing in Year 2 Sentence level writing Narrative: Setting Description Character Description Grammar and Punctuation Use different sentence types: questions and statements Capital Letter at the beginning of a sentence Full stops to demarcate the end of a sentence Use question marks to demarcate sentences Use expanded noun phrases for description and specification Use the simple past tense Sequencing sentences Adding –s, -es to singular nouns to make them plural (lion/lions) Use coordination (and, but, so) and subordination because Capital letters at the beginning of a sentence and for names	Letter Writing: Writing a letter in the role of Patten explaining which advice he is going to take Myth: Write a simple flood myth News Report Writing: Write a simple script based on the flood in the valley. Simple question and answer format Grammar and Punctuation -Full stops and exclamation marks to demarcate sentences -Use question marks to demarcate sentences -Use coordination (and, but, so) and subordination (when, if, that, because) -Use of the suffixes –er, -est in adjectives Use verbs to add detail Use past (simple and progressive) tense -Use expanded noun phrases for description and specification (reinforce the word: adjective)	Historical Fiction Narrative: Historical story telling Non –Fiction: Diary Writing Grammar and Punctuation -Use adverbs to add more detail -Use apostrophes for contraction (Character dialogue to reflect informal tone – link to Little Wandle spellings) -Use different sentence types: statements, exclamations, commands and questions -Use expanded noun phrases for description and specification -Use past (simple) tense -Use coordination (and, but, so) and subordination because, when, if, that Full stops, exclamation and question marks to demarcate sentences -Correct choice and consistent use of present and past tense throughout the writing (first time moving between tenses in one piece of writing) -Use of apostrophe to mark singular possession in nouns -Use verbs and adverbs to add detail -Sequencing sentences	Poetry (List poem) Narrative: Personal Narratives Non Fiction: Persuasive Writing Grammar and Punctuation -Range of punctuation (capital letters, full stops, question marks and exclamation marks) -Use coordination (and, but, so) and subordination (when, if, that, because) -Use expanded noun phrases Use verbs and adverbs to add detail -Apostrophes for possession -Regular plural noun suffixes –s or –es (Revision from Year 1) -Use of the suffixes –er, -est in adjectives Use of subordination to explain and justify ideas -Consistent use of present tense including the progressive form Past and present progressive tense	Narrative: To retell the story of 'Bubbles' using their own language Narrative: To describe a visit to the Great Exhibition in third person Formation of adjectives using suffixes such as –ful, –less, -ed, -y -Range of punctuation (capital letters, full stops, question marks and exclamation marks) -Use coordination (and, but, so) and subordination (when, if, that, because) -Use expanded noun phrases -Use adverbial phrases -Sequencing sentences -Consistent use of past tense -Use of the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming -Use commas in a list -Range of punctuation (capital letters, full stops, question marks and exclamation marks) -Use powerful verbs and adverbs to add more detail to sentences	Non-Fiction: Information Text Persuasive speech Narrative: Narrative based on the story's structure -The use of –ly in Standard English to turn adjectives into adverbs -Use statements, questions, exclamations and commands -Range of punctuation (capital letters, full stops, question marks and exclamation marks) -Use coordination (and, but, so) and subordination (when, if, that, because) -Use commas in a list -Use expanded noun phrases -Use powerful verbs and adverbs to add more detail to sentences
<u>Science</u>	<u>Living Things & Their Habitats</u> Local habitats	<u>Materials</u> Choosing materials	<u>Plants</u> Growing seeds and bulbs	<u>Animals Including Humans</u> Growing up (animals and humans)	<u>Materials</u> Changing materials	Growing Healthy Plants
	Running Science theme through year: Living things & their habitats and Plants – Check progress of bulbs and seeds at regular intervals, observing changes over time					
<u>History</u>	Significant People and Timelines Ruby Briggs	Significant People – Couplets/Timelines Claudia Jones and Rosa Parks	The Great Fire of London Investigating cause and effects. Comparison between historical figures – Samuel Pepys and John Evelyn Trip to St. Pauls cathedral	The Great Exhibition		
<u>Geography</u>	Locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas		Fieldwork – How to improve our local Area Settlements: Villages, Towns and Cities	Compare Trinidad and London Through 'Coming to England' Revisit *UK's four countries and their capital cities. * 7 continents.		
<u>RE</u>	Unit 7: Why are some places so special? Christianity and Hinduism		Unit 3: Why are some stories special? Christianity, Judaism and Islam	Unit 6: How should we live our lives? Christianity and Judaism		
<u>Art and DT</u>	Drawing – Experimental mark-making and introduction to 3D shapes.	Sculpture- Geometric forms	Painting- Getting to know painting	Printing- Exploring texture and shape through press printing	DT – Mechanisms Linkages and leavers	DT – Mechanisms ...continued DT – Cooking CAD
<u>Computing</u>	We are Londoners Programming on screen	We are SAFE researchers	We are Detectives	WE are zoologists	We are Animators	We are photographers
Education for a connected world	Online relationships	Self-image and identity	Managing online information Online reputation	Copyright and ownership Privacy and security	Online bullying	Health, well-being and lifestyle
<u>PE</u>	Games- Hands 1 / SSS	Games – Feet 1 / SSS	Gymnastics - Pathways / SSS	Games for understanding / SSS	Games- team building / SSS	Games – Ball skills / SSS and Dance
<u>MFL</u>	Greetings & Feelings	Role plays Spanish Culture.	Vowels & Colours	Numbers 1-20 /Phonics / Age	Days of the week Spanish phonics	Favourite Animals Spanish phonics
Music Singing once a week	Our London Playlist - Explore and respond to music inspired by London and Londoners		Blaze – Music tells Stories Music and movement ballet, Firebird	Curious Creatures Carnival of the Animals, music evokes mood	Gems and Crystals Fanfares and ceremonial music:	Glorious Music Intro to Jazz and Jazz standards