

Y2	Autumn 1 Maybe it's because I'm a Londoner	Autumn 2 Maybe it's because I'm a Londoner	Spring 1 Blaze	Spring2 Curious Creatures	Summer 1 Gems and Crystals	Summer 2 I  Bounds Green
Maths	Place value of numbers to 100 Addition and subtraction within 100 (1)	Addition and subtraction within 100 (2) Measure: money	Multiplication and division Statistics	Geometry: properties of shape Fractions	Measure: length and height Geometry: position and direction	Measure: time Measure: mass, capacity and temperature
English <u>Genre</u>	SPAG focus Introduction to Writing in Year 2 Sentence level writing <u>Narrative:</u> <u>Setting Description</u> . <u>Character Description</u> Grammar and Punctuation Use different sentence types: questions and statements Capital Letter at the beginning of a sentence Full stops to demarcate the end of a sentence Use question marks to demarcate sentences Use expanded noun phrases for description and specification Use the simple past tense Sequencing sentences Adding -s, -es to singular nouns to make them plural (lion/lions) Use coordination (and, but, so) and subordination because Capital letters at the beginning of a sentence and for names	Letter Writing: Writing a letter in the role of Pattan explaining which advice he is going to take Myth: Write a simple flood myth News Report Writing: Write a simple script based on the flood in the valley. Simple question and answer format Grammar and Punctuation -Full stops and exclamation marks to demarcate sentences -Use question marks to demarcate sentences -Use coordination (and, but, so) and subordination (when, if, that, because) -Use of the suffixes -er, -est in adjectives Use verbs to add detail Use past (simple and progressive) tense -Use expanded noun phrases for description and specification (reinforce the word: adjective)	Historical Fiction Narrative: Historical story telling Non -Fiction: Diary Writing Grammar and Punctuation -Use adverbs to add more detail -Use apostrophes for contraction (Character dialogue to reflect informal tone – link to Little Wandle spellings) -Use different sentence types: statements, exclamations, commands and questions -Use expanded noun phrases for description and specification -Use past (simple) tense -Use coordination (and, but, so) and subordination because, when, if, that, because Full stops, exclamation and question marks to demarcate sentences -Correct choice and consistent use of present and past tense throughout the writing (first time moving between tenses in one piece of writing) -Use of apostrophe to mark singular possession in nouns -Use verbs and adverbs to add detail -Sequencing sentences	Poetry (List poem) <u>Narrative:</u> <u>Personal Narratives</u> <u>Non Fiction:</u> <u>Persuasive Writing</u> Grammar and Punctuation -Range of punctuation (capital letters, full stops, question marks and exclamation marks) -Use coordination (and, but, so) and subordination (when, if, that, because) -Use expanded noun phrases -Use verbs and adverbs to add detail -Apostrophes for possession -Regular plural noun suffixes –s or –es (Revision from Year 1) -Use of the suffixes –er, –est in adjectives Use of subordination to explain and justify ideas -Consistent use of present tense including the progressive form Past and present progressive tense	Narrative: To retell the story of 'Bubbles' using their own language Narrative: To describe a visit to the Great Exhibition in third person Formation of adjectives using suffixes such as –ful, –less, –ed, –y -Range of punctuation (capital letters, full stops, question marks and exclamation marks) -Use coordination (and, but, so) and subordination (when, if, that, because) -Use expanded noun phrases -Use adverbial phrases -Sequencing sentences -Consistent use of past tense -Use of the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming] -Use commas in a list -Range of punctuation (capital letters, full stops, question marks and exclamation marks) -Use coordination (and, but, so) and subordination (when, if, that, because) -Use commas in a list -Use expanded noun phrases -Use powerful verbs and adverbs to add more detail to sentences	Non-Fiction: Information Text Persuasive speech <u>Narrative:</u> Narrative based on the story's structure -The use of –ly in Standard English to turn adjectives into adverbs -Use statements, questions, exclamations and commands -Range of punctuation (capital letters, full stops, question marks and exclamation marks) -Use coordination (and, but, so) and subordination (when, if, that, because) -Use commas in a list -Use expanded noun phrases -Use powerful verbs and adverbs to add more detail to sentences
Science	<u>Living Things & Their Habitats</u> <u>Local habitats</u>	<u>Materials</u> <u>Choosing materials</u>	<u>Plants</u> Growing seeds and bulbs	<u>Animals Including Humans</u> Growing up (animals and humans)	<u>Materials</u> <u>Changing materials</u>	Growing Healthy Plants
	Running Science theme through year: Living things & their habitats and Plants – Check progress of bulbs and seeds at regular intervals, observing changes over time					
History	Significant People and Timelines Ruby Briggs	Significant People – Couples/Timelines Claudia Jones and Rosa Parks	The Great Fire of London Investigating cause and effects. Comparison between historical figures – Samuel Pepys and John Evelyn Trip to St. Pauls cathedral			
Geography	Locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas	Fieldwork – How to improve our local Area Settlements: Villages, Towns and Cities			Compare Trinidad and London Through 'Coming to England' Revisit *UK's four countries and their capital cities. * 7 continents.	
RE	Unit 7: Why are some places so special? Christianity and Hinduism	Unit 3: Why are some stories special? Christianity, Judaism and Islam			Unit 6: How should we live our lives? Christianity and Judaism	
Art and DT	Drawing – Experimental mark-making and introduction to 3D shapes.	Sculpture- Geometric forms	Painting- Getting to know painting	Printing- Exploring texture and shape through press printing	DT – Mechanisms Linkages and leavers	DT – Mechanisms ...continued DT – Cooking CAD
Computing	We are Londoners Programming on screen	We are SAFE researchers	We are Detectives	WE are zoologists	We are Animators	We are photographers
Education for a connected world	Online relationships	Self-image and identity	Managing online information Online reputation	Copyright and ownership Privacy and security	Online bullying	Health, well-being and lifestyle
PE	Games- Hands 1 / SSS	Games – Feet 1 / SSS	Gymnastics - Pathways / SSS	Games for understanding / SSS	Games- team building / SSS	Games – Ball skills / SSS and Dance
MFL	Greetings & Feelings	Role plays Spanish Culture.	Vowels & Colours	Numbers 1-20/Phonics / Age	Days of the week Spanish phonics	Favourite Animals Spanish phonics
Music Singing once a week	Our London Playlist - Explore and respond to music inspired by London and Londoners		Blaze – Music tells Stories Music and movement ballet, Firebird	Curious Creatures Carnival of the Animals, music evokes mood	Gems and Crystals Fanfares and ceremonial music:	Glorious Music Intro to Jazz and Jazz standards