

# Bounds Green Whole School Curriculum Overview 2024-25

<u>Y5</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Maths</u>	PV and properties of numbers to 1,000,000 Addition and subtraction (review) Multiplication (review of formal methods) Decimal numbers	Measure: Converting between units (all) Division (review of formal methods) Measure: Time and timetables Measure: Area and perimeter	Multiplication and division (with decimals) Fractions  Geometry: properties of shape	Decimals and percentages  Measure: Converting between and calculating with units (all)	Geometry: position and direction  Statistics  Consolidate	Measure: Volume and capacity  Consolidate
<u>English Genre</u>	<b>Narrative: Setting Description</b> Expanded noun phrases (adding adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair))  Fronted adverbials [for example, Later that day, I heard the bad news.] <i>including use of commas after fronted adverbials. Highlight the importance of using prepositions for setting descriptions</i> Simple and progressive past/present tense while consolidating all tense forms <b>Non-fiction:</b> Persuasive Letter Apostrophes to mark plural possession [for example, the girl's name, the girls' names] Fronted adverbials [for example, Later that day, I heard the bad news.] <i>including use of commas after fronted adverbials.</i> Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition Using conjunctions to extend ideas (coordinating and subordinating	<b>Non-fiction:</b> Diary Writing <b>Fiction:</b> Descriptive writing in the form of a speech <b>Narrative</b> Devices to build <u>cohesion</u> within a paragraph [for example, then, after that, this, firstly]  Linking ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]  Appropriate choice of pronoun or noun within and across sentences to aid <u>cohesion</u> and avoid repetition.  Write in the present and past tense in the simple and progressive forms Expanded noun phrases (including with preposition phrases- the strict maths teacher <u>with curly hair</u> )  Use of inverted commas and other punctuation to indicate direct speech (narrative only)	<b>Implementation of CLPE Power of Reading – half-termy role out. More information to follow.</b>	<b>Implementation of CLPE Power of Reading – half-termy role out. More information to follow.</b>	<b>Implementation of CLPE Power of Reading – half-termy role out. More information to follow.</b>	<b>Implementation of CLPE Power of Reading – half-termy role out. More information to follow.</b>
<u>Science</u>	Forces Forces and mechanisms	Materials Properties and uses of materials	Earth and Space	Plants Plant and animal life cycles	Materials Separating mixtures and changing materials	Animals including Humans Human growth
Running Science theme through year: Living things and their habitats						
<u>History</u>	<b>Arabia and Early Islam</b> Why did Islam spread so far and so fast?	<b>The Rise of Islam</b> How was Baghdad connected to the rest of the world?	Bagdad The Round City	<b>The Anglo Saxons, Scots and Vikings</b> <b>Struggle for power</b>	<b>Viking and Anglo Saxon</b> struggle for England 789-1066	
<u>Geography</u>	Desert	Population	The Amazon	North and South America		
<u>RE</u>	Unit3: Why do religious teaching and books matter?		Unit 5: Why are some journeys and places special?		How do we make moral choices?	
<u>Art and DT</u>	<b>Drawing-</b> Composition and illustration	<b>Printing-</b> Dry point printing CAD	<b>Sculpture-</b> Papier-mâché figures CAD	<b>Painting-</b> Expressive self portraits	<b>DT – Structures</b> building an animal house	<b>DT – Structures</b> ..continued <b>DT – cooking CAD</b>
<u>Computing</u>	We are bloggers	WE are cryptographers		WE are Web developers	We are game developers	We are adventure gamers
<b>Education for a connected world</b>	Online relationships	Self-image and identity	Managing online information Online reputation	Copyright and ownership Privacy and security	Online bullying	Health, well-being and lifestyle
<u>PE</u> <u>Dance Autumn Term</u>	Games – Tag rugby / SSS Swimming IG	Gymnastics – Flight Swimming IG	Games – Netball / SSS Swimming CG and KG	Games –Tennis/ SSS Swimming CG and KG	Athletics / SSS	Games-Hockey & Swimming
<u>MFL</u>	<i>On the way to school</i>		<i>Beach Scene</i>	<i>All about me ICT Project</i>		
<u>Music</u>	Singing once a week with Elena and continuers lessons for violin, clarinet or trumpet and Inter-related dimensions of Music					
	<b>What is Jazz?</b> Inter-related dimensions of music: pulse, rhythm, pitch WCIT instruments in Jazz	<b>What is an ensemble?</b> Examples of different ensemble from trio to Symphony Orchestra Forming an ensemble	<b>We are Composers</b> London Sinfonietta Composition Challenges, Postcard Pieces Graphic scores: notation	<b>Music and Myth</b> Musical inspirations – Odysseus Music as soundscape Ostinato rhythm	<b>Music and Myth</b> Musical inspirations Notation and fractions Impressionism	