

Bounds Green Whole School Curriculum Overview 2023-24

<u>Y5</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Maths</u>	PV and properties of numbers to 1,000,000 Addition and subtraction (review) Multiplication (review of formal methods) Decimal numbers	Measure: Converting between units (all) Division (review of formal methods) Measure: Time and timetables Measure: Area and perimeter	Multiplication and division (with decimals) Fractions Geometry: properties of shape	Decimals and percentages Measure: Converting between and calculating with units (all)	Geometry: position and direction Statistics Consolidate	Measure: Volume and capacity Consolidate
<u>English</u> <u>Genre</u>	Core Learning Text The Iron Man by Ted Hughes Other Reading Session Texts Non Fiction: Formal Persuasive Letter writing (Bristol Bus Boycott) Instructions (Iron Man) Narrative: Setting description	Core Learning Text Charge of the light Brigade by Alfred Lord Tennyson Other Reading Session Texts Non-fiction: Debate & balanced argument on whether soldiers should obey orders Narrative: Charge of the light brigade rewritten as a recount of events Poetry: Poetry analysis Shape poems & performance poetry	Core Learning Text The Adventures of Odysseus by Hugh Lupton Reading Session Texts The Iliad and the Odyssey Non-fiction: Informal Letter writing (Telemachus to his father) Non-Chronological Report on Earth and Space Narrative: Play script and performance Story with dialogue: Retelling of a story through a different character viewpoint (An encounter with Odysseus)		Core Learning Text Midsummer Night's Dream by William Shakespeare Reading Session Texts Baghdad: The Story of Al Mansur Non-Fiction: Diary entry as Puck Formal Letter Writing – persuasive argument to Theseus Narrative: Alternate ending to MSND	
<u>Cross-curricular writing</u>	Geography: Non-Chronological Report: Land use and climate zones Persuasive writing – effects of global warming Science: Explanation Writing: reversible and irreversible changes	Science: Non-Chronological Report: Earth and Space PSHE- Write/talk about where and when you were/are happiest	History: Persuasive Writing: struggle for power Geography: Letter Writing: Journey down a river		Science: Explanation Writing: Forces History: Descriptive Writing: Ancient civilization RE: Story Writing: The story behind Navratri (how Durga vanquished the Demon)	
<u>Science</u>	Materials (reversible & irreversible) Running Science theme through year: Living things and their habitats	Materials (reversible & irreversible)	Forces	Earth and Space	Living things and Habitats (lifecycles & reproduction)	Animals Including Humans (Growth and puberty) Linked to work in RSE
<u>History</u>	Christianity in the 3 Empires Arabia and Early Islam Why did Islam spread so far and so fast?	The Rise of Islam How was Baghdad connected to the rest of the world?	Bagdad The Round City	The Anglo Saxons, Scots and Vikings Struggle for power	Viking and Anglo Saxon struggle for England 789-1066	
<u>Geography</u>	Earthquakes	Coastal Process and Landforms	Oceans	Maps and Settlements	North and South America	
<u>RE</u>	Unit3: Why do religious teaching and books matter?		Unit 5: Why are some journeys and places special?		How do we make moral choices?	
<u>Art and DT</u>	Drawing- Composition and illustration	Printing- Dry point printing CAD	Sculpture- Papier-mâché figures CAD	Painting- Expressive self portraits	DT – Structures building an animal house	DT – Structures ...continued DT – cooking CAD
<u>Computing</u>	We are bloggers	WE are cryptographers			We are game developers	Change to Database unit in NCCE scheme WE are artists
<u>Education for a connected world</u>	Online relationships	Self-image and identity	Managing online information Online reputation	Copyright and ownership Privacy and security	Online bullying	Health, well-being and lifestyle
<u>PE</u>	Games - Invasion & Target The Daily Mile	Gymnastics - Bridges & Swimming	Gymnastics - Flight & Swimming	Games -Net/Court/Wall & Swimming	Athletics & Swimming	Games- striking and fielding & Swimming
<u>MFL</u>	On the way to school			Beach Scene	All about me ICT Project	
<u>Music</u>	Singing once a week with Elena and continuers lessons for violin, clarinet or trumpet and Inter-related dimensions of Music					
	What is an ensemble? Examples of different ensemble from trio to Symphony Orchestra Forming an ensemble	We are Composers London Sinfonietta Composition Challenges, Postcard Pieces Graphic scores: notation	Music and Myth Musical inspirations – Odysseus Music as soundscape Ostinato rhythm	Music and Myth Musical inspirations Notation and fractions Impressionism	Rhythm and The Highwayman: composition and improvisation Music can tell a story: Core text – The Highwayman	Midsummer and Magic: composition and improvisation Music can tell a story Setting the Scene Core text: Midsummer Night's Dream

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