















## Year 1 Writing Overview:






	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B (Phonics Screening)
<b>U of the W Name</b>	Family Footsteps	Light Fantastic	Toy Story	Strike A Pose	Once Upon a Time	Amazing Animals
<b>Core Text</b>	 So Much by Trish Cooke	 I Want My Hat Back by Jon Klassen	 That Rabbit Belongs to Emily Brown by Cressida Cowell	 The Hueys in the New Jumper by Oliver Jeffers	 The Three Billy Goats Gruff	 The Bog Baby by Jeanne Willis
<b>Genre</b>	<b>Non Fiction:</b> • Labels, Lists and Captions  <b>Narrative:</b> • Stories with patterned language	<b>Poetry:</b> • Humorous Poetry  <b>Narrative:</b> • Contemporary Stories	<b>Non-Fiction:</b> • Instructions-IMPACT • Information Writing  <b>Narrative:</b> • Character description (adjectives focus)	<b>Narrative:</b> • Stories about Fantasy worlds.  <b>Non-Fiction:</b> • Recount of Real Event	<b>Narrative:</b> • Traditional Tales – Setting Description  <b>Non-Fiction:</b> • Information Writing	<b>Narrative:</b> • Stories with a familiar setting –Retelling Stories  <b>Poetry:</b> • Poems on a Theme: Nature
<b>Extra-Curricular Writing</b>	<b>Geography:</b> Labelling in Geography (heritage countries, family tree etc.)  <b>Science:</b> Sentence writing about senses: 'I can see...' etc	<b>History:</b> Florence Nightingale and Mary Seacole:  Recount of Workshop Letter Writing Information Writing	<b>History:</b> Comparing old and new toys ( <i>Sentence level conjunction focus</i> )  <b>RE:</b> Retelling the Hindu story of Ganesh	<b>Geography:</b> Information writing – Clothes from Around the World  <b>DT:</b> Instructions-How to make a t-shirt. (Consolidate IMACT learning)	<b>Science:</b> Explanation Writing-Part of the Plants  Descriptive Writing- Describing different types of plants	<b>Science:</b> Information Writing- Animals  <b>RE:</b> Letter- Why should we protect our world







## Year 2 Writing Overview:

	Autumn A	Autumn B	Spring A	Spring B	Summer A (SATs)	Summer B (Writing Moderation)
<b>U of the W Name</b>	Maybe it's because I'm a Londoner	Food Glorious Food	Blaze	Curious Creatures	Gems and Crystals	I Love BG
<b>Core Text</b>	 Katie in London by James Mayhew	 The Lighthouse Keeper's Lunch by David and Ronda Armitage	 Toby and the Great Fire of London by Margaret Nash	 Meerkat Mail by Emily Gravett	 How to Find Gold by Viviane Schwarz	 The Twits by Roald Dahl
<b>Genres</b>	<b>Non Fiction:</b> • Recount  <b>Narrative:</b> • Setting description (Trafalgar Square) • Story adaptation (story with a familiar setting - London)	<b>Non-Fiction:</b> • Instructions  <b>Narrative:</b> • Character Description (Mr. Grinling) • Diary – Mr. Grinling's day	<b>Narrative:</b> • Historical story writing - Toby's Diary  <b>Poetry:</b> • Sense Poetry: Fire  <b>Non-fiction:</b> • Recount (Christmas holidays) • Describing a scene from The Great Fire of London story	<b>Non Fiction:</b> • Non-chronological report on meerkats • Recount of School Trip  <b>Narrative:</b> • Story adaptation	<b>Narrative:</b> • Descriptive writing – setting under the sea • Character description - Anna  <b>Poetry:</b> • Poems on a theme: Treasures  <b>Non-Fiction:</b> • Instructions: How to find treasure	<b>Non-Fiction:</b> • Information Writing: Roald Dahl • Instructions/Explanation: Little Book of Tricks  <b>Narrative:</b> • Character description • Story retelling
<b>Extra-Curricular Writing</b>	<b>Geography:</b> Comparison between Study of London and a Non-European City	<b>Science:</b> Explanation writing: How to stay healthy  <b>RE:</b> Information Writing- explore a Hindu Temple	<b>History:</b> Information Writing: Samuel Pepys factfile	<b>Science:</b> Animal Riddles  <b>RE:</b> Retell Islamic story- Bilal's Call to Prayer.	<b>Science:</b> Information Writing – Gems and Crystals	<b>Geography:</b> Explanation text about local area





## Year 3 Writing Overview

	Autumn A	Autumn B	Spring A (IMPACT)	Spring B	Summer A	Summer B
	Stones and Bones			Enchanting Civilisations		
Core Text	 Stone Girl, Bone Girl by Laurence Anholt	 Stone Age Boy by Satoshi Kitamura	 Egyptian Cinderella by Shirley Climo	 Weslandia by Paul Fleischman	 Ice Palace by Robert Swindells	
Other Reading Session Texts	The Tiny Seed Pebble in My Pocket	The Tiny Seed Pebble in My Pocket	Ancient Egypt (non-fiction) by Jinny Johnson Traditional Tales	Cradle of Civilisations The Sound Collector (poem)		
Genres	<p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Setting description</li> <li>Character description (of a stone-age creature)</li> </ul> <p><b>Non Fiction:</b></p> <ul style="list-style-type: none"> <li>Recount</li> </ul>	<p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>Letter writing (informal) from Pepper to Mary and response</li> <li>Non-chron report: stone age life</li> </ul> <p><b>Poetry:</b></p> <ul style="list-style-type: none"> <li>Winter Limericks</li> </ul>	<p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Retelling Stories from Other Cultures: fairy tales</li> <li>Two different character viewpoints</li> </ul> <p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>Instructions - embalming</li> </ul>	<p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>Non-chronological report: on an original civilisation</li> <li>Newspaper report</li> </ul> <p><b>Poetry:</b></p> <ul style="list-style-type: none"> <li>Narrative Poem</li> </ul>	<p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Character and setting description</li> <li>Drama and role play for story writing</li> <li>Traditional Tale Story Writing</li> </ul>	
Extra-Curricular Writing	<b>Geography:</b> Non-Chronological Report linked to Local Area	<b>Science:</b> Explanation Writing (food groups)	<b>History:</b> Diary entry: Howard Carter Explanation writing: Rosetta Stone Instructions on embalming	<b>History</b> • Newspaper Report the story of Gilgamesh	<b>Science:</b> Explanation Writing – function of parts and plants	<b>RE:</b> Retell a Christian parable





## Year 4 Writing Overview:

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Core Text	 Leo and The Gorgon's Curse by Joe Stanton	 The Orchard Book of Myths by Geraldine McCaughrean	 The Firework Maker's Daughter by Phillip Pullman	 Charlotte's Web by E.B. White		
Other Reading Session Texts	So You Think You Have Got it Bad?	Falling out of the sky – Greek poetry	Escape to Pompeii Black History – Romans chapter Volcanoes (booklet)			
Genres	<p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Creature/Character Description – mythical creature</li> </ul> <p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>Diary Entry (as Leo)</li> </ul>	<p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>Non-Chronological Report (Athens and Sparta)</li> </ul> <p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Alternative Ending to Persephone and the pomegranate seeds</li> </ul>	<p><b>Poetry:</b></p> <ul style="list-style-type: none"> <li>Animal Poetry</li> <li>Haiku (Volcanoes)</li> </ul> <p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Legends based on founding of Rome</li> </ul>	<p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>Letter from Lila to her father</li> </ul> <p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Setting Description or viewpoint from different character</li> </ul> <p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>Recount – (trip or workshop based, Romans)</li> </ul>	<p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>Newspaper article – miracle pig</li> <li>Debating, leading to balanced argument writing</li> </ul> <p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Story writing</li> <li>Character description (Fern)</li> </ul> <p><b>Poetry:</b></p> <ul style="list-style-type: none"> <li>Shape poems on a central theme from the book e.g. friendship</li> </ul>	
Extra-Curricular Writing		<b>Science:</b> Explanation writing - Digestive system	<b>History:</b> Explanation Writing – Roman Republic <b>Geography:</b> Explanation writing – Volcanic eruptions <b>Science:</b> Instructions – How to create a circuit		<b>RE:</b> Information Writing-what does it mean to belong to a religion <b>History:</b> Letter writing (local area) <b>Geography:</b> Information Leaflet about local area	

## Year 5 Writing Overview:

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Core Text	 The Iron Man by Ted Hughes	 The Charge of the Light Brigade by Alfred, Lord Tennyson		 The Adventures of Odysseus by Hugh Lupton		 Midsummer Night's Dream by William Shakespeare, retold by John Dougherty
Other Reading Sessions		<i>The Willow Pattern</i> story poem The Tales of Beedle the Bard	The Iliad and the Odyssey Fantastic Beasts and Where To Find Them		Baghdad: The Story of Al Mansur Why is California so Thirsty?	
Genres	<p><b>Non Fiction:</b></p> <ul style="list-style-type: none"> <li>Analytical writing – comparing movie and book</li> <li>Persuasive Letter writing</li> <li>Instructions</li> </ul> <p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Descriptive Writing: Setting (using voice of author)</li> </ul>	<p><b>Non-fiction:</b></p> <ul style="list-style-type: none"> <li>Balanced argument on whether soldiers should obey orders (starting with debating)</li> </ul> <p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Willow Pattern Story poem rewritten as setting description</li> <li>Charge of the light brigade rewritten as a recount of events</li> </ul> <p><b>Poetry:</b></p> <ul style="list-style-type: none"> <li>Poetry analysis</li> <li>Shape/Acrostic leaf poems</li> <li>Performance poetry</li> </ul>	<p><b>Non-fiction:</b></p> <ul style="list-style-type: none"> <li>Debate and write a balanced argument</li> <li>Performing Plays</li> <li>Letter writing (Telemachus to his father)</li> <li>Non-Chronological Report on the Ancient Greeks</li> </ul> <p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Play script (prologue) to narrative</li> <li>Retelling of a story through a different character viewpoint (An encounter with Odysseus)</li> </ul>	<p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>Diary entry as Puck</li> <li>Instructions for a potion</li> <li>Non-chronological report on Elizabethan Life</li> <li>Letter Writing – persuasive argument</li> </ul> <p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Founding of Baghdad</li> </ul>		
Extra-Curricular Writing	<p><b>Geography:</b></p> <p>Non-Chronological Report: Land use and climate zones</p> <p><b>Science:</b></p> <p>Explanation Writing: reversible and irreversible changes</p>	<p><b>Science:</b></p> <p>Non-Chronological Report: Earth and Space</p> <p><b>PSHE:</b> Write/talk about where and when you were/are happiest</p>	<p><b>History:</b></p> <p>Persuasive Writing: struggle for power</p> <p><b>Geography:</b></p> <p>Letter Writing: Journey down a river</p>		<p><b>Science:</b></p> <p>Explanation Writing: Forces</p> <p><b>History:</b></p> <p>Descriptive Writing: Ancient civilisation</p> <p><b>RE:</b></p> <p>Story Writing: The story behind Navratri (how Durga vanquished the Demon)</p>	

## Year 6 Writing Overview:

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Core Text	 Boy in the Tower by Polly Ho-Yen	 The Lion, The Witch and The Wardrobe by C. S Lewis	 The Explorer by Katherine Rundell		 Kensuke's Kingdom by Michael Morpurgo	
Other Reading Sessions Texts					The Undefeated by Kwame Alexander	
Genres	<p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Diary writing</li> </ul> <p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>Newspaper report writing</li> <li>Persuasive writing (informal letter to Ade's mum)</li> <li>Discussion text (balanced argument – did Ade do the right thing?)</li> </ul>	<p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Story Writing (tension writing – Lucy approaches the wardrobe)</li> </ul> <p><b>Non Fiction:</b></p> <ul style="list-style-type: none"> <li>Non-Chronological Report- Fauns</li> <li>Persuasive Writing (brochure) for Narnia</li> </ul>	<p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Story Writing with dialogue (surviving a plane crash and finding food to survive)</li> <li>Setting Description (rainforest)</li> <li>Diary Entry (from the jungle)</li> </ul> <p><b>Non-Fiction:</b></p> <ul style="list-style-type: none"> <li>Newspaper Writing (about the plane crash)</li> </ul>		<p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>Story writing</li> <li>Playscript</li> </ul> <p><b>Non-fiction:</b></p> <ul style="list-style-type: none"> <li>Explanation Writing</li> <li>Non-Chronological Report (Rainforest creature)</li> </ul> <p><b>Poetry:</b></p> <ul style="list-style-type: none"> <li>Acrostic poems</li> <li>Poetic Devices and Performance Poetry</li> </ul>	
Extra-Curricular Writing	<p><b>Geography:</b></p> <p>Explanation writing on climate change</p> <p><b>Science:</b></p> <p>Persuasive letter – effects of smoking/drugs on the human body</p>	<p><b>History:</b></p> <p>Explanation Writing: The Outbreak of the War</p> <p>Letter Writing: Evacuee letter</p> <p>Information Writing: The Blitz-air Raid shelters</p> <p><b>Computing:</b></p> <p>Analysing persuasive techniques in TV adverts</p>	<p><b>History:</b></p> <p>Diary writing: The Windrush</p> <p>Windrush Poetry</p> <p><b>Science:</b></p> <p>Biography (Darwin)</p> <p>Non-chronological report: Iguanas on the Galapagos Islands</p>		<p><b>Science:</b></p> <p>Explanation Writing</p> <p>Discussion and argument writing: classifying micro-organisms</p>	<p><b>Science:</b></p> <p>Instructions for Electrical experiments</p>

Transition