

Nursery Curriculum Overview							
EYFS Nurson	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Nursery PSED Personal, Social and Emotional Development: Self-regulation Managing self Building relationships	school and classroom. Establishing rules and d appropriate behaviour Modelling friendships	sessions – sharing information	Discussing and recognising different feelings 'Right and wrong' through stories Taking turns and sharing when playing	Continuing to build friendships Developing the confidence to try out new and different activities / areas of the Nursery	Responsibility of caring for ourselves and living things and the environment Oral hygiene: teeth cleaning linked to the dental nurse Handwashing Develop personal, social and emotional skills through topic-related stories and role play	Developing independence in preparation for transition to Reception class Talking about changes	
CL			I topic-related vocabulary t	l hrough stories, rhyme song:			
Communication and Language: Listening, attention and Understanding Speaking	Listening to familiar stories and focusing on one-to-one scenarios or small groups (key groups) Talking about ourselves and our families	Listening to longer stories and be able to remember much of what happens. Stories and songs about different festivals and celebrations Role-play and dressing up Continuing to listen in key group sessions and beginning to share own ideas about stories or topic Develop a wider range of vocabulary. Understanding questions and simple instructions.	Listening to traditional stories and rhymes and learning to retell Exploring repetition and rhyme in stories and songs/rhymes Being able to talk about familiar books and tell a long story.	Sharing books which give children opportunities to express a point of viewresponding to a range of questions and using more complex sentences Information books to introduce new, topic vocabulary. E.g. scientific vocabulary when talking about parts of a flower or an insect, or different types of rocks.	Sharing knowledge and asking questions. Retelling stories through role play and use of story props, e.g. The Very Hungry Caterpillar	Talking about changes, e.g. in the weather / seasons and changes in our own lives, e.g. moving into Reception	
PD Physical Development: Gross Motor Fine Motor	skills may include playir construction materials.	relop their physical skills (both fir ng with malleable materials, suc Children will also have daily op evelop gross motor skills may incl ments of outdoor play. Continue exploring the physical equipment in the indoor and outdoor environment. Developing movement, balancing, riding (scooters and bikes) and ball skills.	th as playdough or other no portunities to make marks lude building using large but Moving with pleasure an exploring the physical early and outdoor environments.	nessy play, threading, sortin in different ways, for examp locks or objects, climbing of ad confidence whilst quipment in the indoor nt. Continuing to develop iding (scooters and bikes)	g objects using tweezers, c ble, using their fingers in pai	cooking, or playing with int or jelly, or using chalk	

	and equipment, e.g.	Encouraging children to be	Increasing independence	e in self-care, e.g. when				
	making snips with	independent when getting	using the toilet, washing	hands, dressing, etc.				
	scissors, hammers	dressed and undressed, e.g.		9, 1				
	30133013, 110111111013	putting on coats and doing						
		. 0						
	Introducing the	up zips.						
	snack bar.							
		Exploring a range of						
		activities which develop fine						
		motor skills.						
		Sharing food from different	1					
		cultures, linked to different						
				Exploring different ways		Sports Day –		
		religious festivals.		of moving (linked to		developing		
				topic)		confidence and		
				. ,		control when using		
						objects and moving in		
						different ways		
194	Davidania a a sulu ra a d	is a skille are all are interest in atorios				,		
<u>Literacy</u>		ing skills and an interest in stories						
		dependently and looking at illus						
Comprehensio		velop their phonological aware			recognising initial sounds.	Children will also have a		
n Wanal na aralina ar	range of opportunities	to make marks in different ways	and practise forming lette	ers accurately.				
Word reading								
Writing	The main sinks for any of a					weel to elevel on a com-		
<u>Mathemati</u>		mathematics teaching in the Ear						
<u>cs</u>	foundations and basic skills with numbers and numerical patterns. This will be achieved through play and involve working with a range of real objects for							
	sorting, counting and calculating to solve simple practical problems.							
Number	In Nursery, children learn to recite numbers past 5, count objects reliably, link numerals to amounts up to 5, compare quantities and make comparisons							
	between objects.							
Numerical		nities to represent numbers in dit						
Patterns	of comparing size and	using basic vocabulary of size, t	through stories as well as e	xperiences. They will begin	to use positional language	as well as talk about		
		f everyday objects. They will hav						
	activities and talking a		- -	3		. 9		
EAD		and exploring dancing and	Using a variety of constru	action materials for	Observational drawing	Introducing water as a		
	movement in response		different purposes and in		and painting, creating	form of art, e.g. water		
Expressive Arts								
and Design:	Exploring construction materials, small world, junk		Exploring different forms of art, e.g. drawing,		with different art forms	colour paints		
Creating with	modelling.		painting, collage, makin					
Materials	Exploring a range of	Colour mixing- showing	building using construction					
Maichais	different materials-	different emotions through		lay areas. Building stories				
Beina	exploring scale	art work	using props and through	imaginative role-play.				
Imaginative	Long strips of		Playing instruments	=				
and Expressive	wallpaper, child size	Art and imaginative play	, 5					
and Expressive	boxes.	linked to different festivals						
	Junk modelling,	and celebrations, e.g.						
	hammers and nails,	Fireworks, Eid and Diwali,						
	paperclips and	Christmas						
	fasteners	Music and songs from						
		different cultures						

<u>UW</u>	Reading stories and	Learning about different	Learning about	Exploring forces and	Stories and songs linked	Talking about changes
Understanding	having discussions	cultures, festivals and	different occupations	differences between	to mini beasts and	in the weather.
the World:	linked to ourselves	celebrations. (Bonfire night,		materials, e.g. water	growth.	
Past and Present	and our families.	Diwali, Christmas)	Exploring how things work- mechanical	pushing up when pushing a boat down,	Planting and making	Talking about changes in our lives and
People, Culture and	Talking about photos and memories, special experiences	Using senses in hands-on exploration of natural materials e.g. leaves and	equipment e.g. wind- up toys, pulleys, sets of cogs with pegs and	cooking, melting Developing positive	observations of plants and animals/insects.	similarities and differences, e.g. transition into
Communities	in our lives, e.g. birthdays. Parents to	seeds, different types of rocks, contrasting pieces of	boards	attitudes about differences between	Looking at life cycles, e.g. caterpillars	Reception
The Natural World	send it photos to be shared	bark etc. (magnifying glasses)		people (appearances) and countries.		
				Easter activities and stories/songs		



	Reception Curriculum Overview							
Reception	<u>Autumn 1</u>	Autumn 2	Spring 1	Spring 2	<u>Summer 1</u>	Summer 2		
<u>Mathematics</u>	foundations and basic	nathematics teaching in the Early skills with numbers and numerical	patterns. This will be achiev					
Number Numerical patterns	counting and calculating to solve simple practical problems. In Reception, children learn to count verbally beyond 10 and compare numbers, explore the composition of numbers to 10, understand the 'one more than/ one less than' relationship between consecutive numbers, count objects, actions and sounds, subitise, link the number symbol with its cardinal number value, automatically recall number bonds for numbers 0-5 and some to 10. Children will also learn to name and describe shapes using mathematical language, select, rotate and manipulate shapes to develop spatial reasoning, continue, copy and create repeating patterns and compare length, weight and capacity. This will primarily be							
		t modelling, play and exploration	, and through 'role play' ar	d stories.		. This will primarily be		
CL Communication		Develop spok	en language through play, Understand and use top		group time.			
and Language: Listening, attention and understanding Speaking	Listen to and understand instructions (new routines). Talk about ourselves and our families and get to know our key groups and familiar adults in Reception.	Maintaining concentration during whole class carpet sessions – listening and responding. Introduce 'talk partners'. Asking and answering a range of questions.	Development of imaginative language through role-play and small world activities linked to topic. Create open-ended 'imagination area' for role-play.	Use of repetitive story language Developing role-play through introducing narratives and story retelling.	Engaging in non-fiction books to develop a deep familiarity with new knowledge and vocabulary.	Sharing experiences and discussing our feelings/asking questions about moving to year 1		
	Settling in activities Making friends Children talking about experiences that are familiar to them e.g. about family routines and special occasions							
<u>Literacy</u>	Selecting books to shar topic themes	e with friends and take home.	Listening to stories, par	ticularly from 'core' book co	llection Shared re-	ading/writing around		
Comprehension Word reading			Guided reading vocabulary	Simple recount writin	g Establishing 'Hig	h frequency' word sight		
Writing	Recognise/write names. Give meaning to marks Environmental print and symbols Read individual letters by saying the sounds for them	Recognise/write names Read individual letters by saying the sounds for them Mark making/developmental writing. Begin to use phonic knowledge to read/write labels and signs Stories linked to Christmas and other religious festivals. Reading some common exception words	Creating and describing characters. Reading and writing speech bubbles. Blending sounds into words made up of known letters. Sequencing topicrelated books. Reading some letter	Author illustrator focus. Traditional stories and other stories set in the woods: drama, invitations, letters, retelling, and sequencing.	Writing workshop for parents and follow-up story. Reading and writing instructions for planting. Use of time connectives 'then', 'next', 'now'.	Applying reading and writing skills in a range of topic-based activities (gaining independence).		
			groups e.g. 'ee' or 'igh'. Reading some common exception words					

Phonics Letters and sounds Phose 1: Daily opportunities to continue funing into sounds, rhymes and rhythms through whole class and small group activities for practise hearing sounds in words and orally blending sounds in words and orally blending sounds and segmenting Phase 2 sounds and corresponding letters. Oral blending and segmenting Phase 2 sounds and corresponding letters. Determines, alphabet rhyme/songs Phase 3 sounds and corresponding letters. Letter names, alphabet rhyme/songs Phase 3 sounds and corresponding letters Phase 4 blending/segmen					
Games and activities to practise hearing sounds in words and activities (aveloping sight vocabulary) Flags 2 sounds and segmenting and segmenting benefits through range of activities (see PD fine motor) Physical Development: Gross motor skills Fine motor skills Per puscular of the motor skills Developing skills Developing skills Comes and activities and sounds Phase 1,2,3 Reading words by blending. Writing words by segmenting. Reading/writing non-phonic word developing sight vocabulary Phase 2/3 sounds and corresponding letters. Letter names, alphabet rhyme/songs Phase 3 sounds and corresponding letters. Letter names, alphabet rhyme/songs Phase 3 sounds and corresponding letters Phase 4 blending/segmen Nelson Handwriting scheme Vising hoses, tools, clipboards and percise text a part of role play proposed and pencils etc as part of role play of moving and avoiding obstacles, e.g. running, climbing and bikes Developing skills Developing skills Children will continue to develop and refine their gross motor skills by using a range of equipment, such as bikes, scooters, stilts, bouncy hoppers, balls, beanbage.					
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PD Physical Development: Gross motor skills Fine motor skills Developing skills Outdoor gross motor gross motor skills and P.E. parachute games. Experimenting with ways of moving and and bikes Developing skills Developing skills Outdoor gross motor skills such as pencils for drawing and writing, paintbrushes, scissors, knives, forks and shoons. P.E. floor apparatus; exploring different ways of moving. Travelling under, over and through balancing & climbing, paintbrushes, seguipment. P.E. Movement skills: rolling, crawling, walking, jumping, running, hopping, skipping, climbing. Children will continue to develop and refine their gross motor skills by using a range of equipment, such as bikes, scooters, stilts, bouncy hoppers, balls, beanbage.					
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Climbing. Create movement ideas relating to specific words. Children will continue to develop and refine their gross motor skills by using a range of equipment, such as bikes, scooters, stilts, bouncy hoppers, balls, beanbag.					
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outdoor climbing frame and A-frames. They will also have daily opportunities to develop their fine motor skills and practise mark-making in different ways, as well					
practising to use tools effectively, e.g. scissors and pencils, following the whole school handwriting policy.					
PSED Transition and key Taking turns and sharing ideas Helping others and Managing risk taking, Through stories, Preparing for trans	sition				
Personal, Social and Emotionalgroups.and experiences. Celebrating similarities and differences.finding a compromise through role-play andstaying safe for self and others.modelling and role-play; caring for ourselves, theto year 1	in				
Development: comparing Developing independence stories. Working collaboratively environment and for classroom and out					
Self-regulation information about skills and confidence to try out Developing awareness with parents and friends. living things. (Oral Pairs and team go					
Managing self Ourselves, Making of when to ask for help. Explore feelings inrough nyglene: reetin cleaning relays (preparation of when to ask for help.	n for				
Building friends. new areas. Managing feelings stories. linked) Sports day) relationships Establishing rules, with more independence.					
relationships Establishing rules, with more independence. daily routines, and Encouraging children to talk Developing					
appropriate about their feelings, those of independence and					
behaviour. others, different scenarios empathy, continue to					
Introduce 'start resolve problems. Sitter/s' and 'Star of Children managing their own					
the Week'. needs- good hygiene, healthy					
foods, exercise, sleep					
How to look after ourselves.					
Handwashing					

EAD	Exploring & using a wid	e range of media & materials, pai	inting, printing, collage, jun	k modelling. Being imaginativ	ve, drama, dressing up, story	telling, singing & dancing
Expressive Arts and Design: Creating with Materials Being Imaginative and Expressive	Introduce art areas and workshop area for independent access. Self-portraits.	Printing, junk-modelling, collage Colour mixing Noticing features in the natural world- colours, textures, shapes, smells (leaf painting, bark rubbings)	Providing costumes and props for children to incorporate in their pretend play and develop storylines Retelling stories.	Talking about music, introducing kinds of music from across the globe, including traditional and folk music from Britain. Pitch matching games, call and response songs, Tapping rhythms, movement and listening games	Observational drawing/ painting of plants, chicks, caterpillars, butterflies. Symmetrical butterfly painting/printing	Water colour paints and effects Creative responses to pictures, videos, music around a water/sea theme
UW Understanding the World: Past and Present People, Culture and Communities The Natural World	Exploring our school environment. Learning about our immediate family and community. Sharing family pictures, books about different families. Naming and describing people who are familiar to them in their community e.g. shop staff, hairdressers, the police, the fire service, nurses, doctors, teachers	Comparing and contrasting pictures from the past, explaining similarities and differences Visiting the local area that has historical importance. Looking at the local area, drawing information from maps, aerial views of the school setting, open space, roads, features. Comparing images of familiar situations in the past, such as homes, schools and transport Looking at chronology, events before children were born. Using songs, poems, puppets, role play etc.	Chinese New Year Places of worship- understanding how places are special to members of the community. Recognising people have different beliefs and celebrate special times in different ways. Comparing and contrasting characters from stories, including figures from the past- Fictional and non- fictional characters from a range of cultures and times in storytelling (Common themes- bravery, difficult choices, kindness) Talking about children's experiences with these themes.	Exploring 'same' and 'different' in a range of contexts ('My world your world') Recognising some similarities and differences between life in this country and other countries- contrasting environments within both local and national regions Non-fiction texts Exploring the natural world Animals and plants The senses whilst outside Easter activities	Life cycles and change; plants and flowers; planting, growing and harvesting crops and flowers.	Investing and exploring natural processes- ice melting, a sound causing a vibration, light travelling through transparent material, an object casting a shadow, magnets, floating.